



# KATE T.C. LIN

Compositor | katelinvfx@gmail.com | 778-697-1026

## EXPERIENCE

### Compositor (Permanent, Full-time), Crafty Apes (Vancouver, BC)

Jan 2021 – present

- **Tasks:** Sequence Lookdev; Magical Effects Lookdev; Keys; 2.5/3D Matchmove; 2D/CG Compositing
- **Compositor Credits:**
  - Schimigadoon! S1 (2021)
  - Peacemaker S1 (2021)
  - Charmed S3(2021)
  - Shotgun Wedding (2022)

### Compositor (Freelance, Full-time & Part-time), (Vancouver, BC)

Sept 2020– present (1 Yr)

- **Tasks:** Crowd enhancement; Blue Screen Keys; Nuke Particles; 2.5/3D Matchmove
- **Studio:** NOX VFX, FrameRiver VFX, VFX Legion, Ollin VFX

### Compositor(Contract, Full-time), Pixomondo (Vancouver, BC)

Feb 2019 – Oct 2020 (1.5 Yr)

- **Tasks:** 2D/3D Multi-pass Compositing; Particles; Deep Compositing; 2D, 2.5D, 3D Tracks; Integrating 2D & 3D elements. Well-versed with 2D, 2.5D, 3D Compositing in Nuke with UVs and projections etc.
- VES Nomination for See (Apple TV) Season 1
- **Compositor Credits:**
  - See S1(2019)
  - For All Mankind S1 (2019)
  - Midway (2019)
  - Raised by Wolves S1 (2020)
  - The Water Man (2021)
  - The Hunt (2019)

### Compositor/MoGraph Designer(Permanent, Full-time), Big Picture Entertainments LLC. (Los Angeles, CA)

Sep 2016 – Oct 2017 (1 Yr)

- **Tasks:** Full Body Rotoscoping, Paintouts, 2D/3D Multi-pass Compositing, 2D/3D animated lookdev designs for theatrical and broadcast trailers. Composite live action footages, CG, and stock elements for theatrical uses
- **Main Title Graphics Credits:**
  - How to Train Your Dragon 3 (2019)
  - Hotel Transylvania 3 (2018)
  - Baywatch (2017)
  - Kingsman: The Golden Circle (2017)
  - Fergie: Double Dutchess (2017)
  - Jumanji: Welcome to the Jungle (2017)
  - Snatched (2017)
  - American Assassin (2017)

## EDUCATION

### Lost Boys Studios | School of Visual Effects (Vancouver, BC)

Diploma

Advanced Visual Effects Compositing

### University of Southern California (Los Angeles, CA)

B.A

Major: Communication and Media Studies; Minor: Animation and Digital Arts

## SKILLS

2D/ 3D Multipass Compositing, Keying, 2D/ 2.5D Planar/ 3D Tracking, Set Extension, Digital Makeup, 3D Projections, Color Correction, 2D/2.5D/ 3D Relighting, Paint Out, BG Prep, Rotoscoping, Grain Matching

## SOFTWARE

Software: Nuke X, Mocha, Silhouette FX, C4D, After Effects

Platforms: Linux, Mac, Windows